

AGNUS DEI

f. 78v, s. 1

A
gnus de-

A
gnus de-

A
gnus de-

5

i

i
a- gnus
de- i
a-

i

A
gnus de-

9

i

gnus de- i
qui tol- lis

qui

13

s. 2

mon-

mon-

pec- ca- ta mon-

tol- lis pec- ca- ta mon-

di mi- se- re

di mi- se- re- re

di mi- se- re-

di

re no- s. 3

mi- se- re- re

re mi- se- re-

mi- se- re- re

25

bis
bis
bis
bis

29 s. 3

A- gnus de-

s. 4

s. 8

A- gnus de-

s. 8

33

i de- b

37

qui tol-

s. 4

p

qui tol-

41

lis

s. 9

lis

pec-

pec- ca-

45

Soprano: ca-

Alto: ta

Tenor: mon-

Bass: mon-

49

mi se re

di

mi se re

di

53 s. 5

re

mi

re

s. 9

mi se re re no bis

57

no

se re

re

no

mi se re re no

61

bis

8 re no-bis

8 no- bis

8 bis

f. 79v, s. 1

66

A- gnus

f. 80r, s. 1

gnus de-

f. 79v, s. 7

A- gnus

f. 80r, s. 7

A- gnus

70

de- i a-

de- i a-

de- i a-

de- i a-

74

gnus de-

s. 2

gnus de-

gnus de-

i

78

qui tol-

i qui tol-

i

82

s. 2

tol-

tol-

tol-

86

lis pec- ca- ta

s. 3 lis pec- ca-

3

pec- ca- ta

90

do- di

ta mon- di do-

pec- ca- ta mon-

mon- di do- na

s. 8

94

na no-

na no- bis

s. 8

di

no- bis do- na

98

s. 4

pa-

cem

do- *na* *no-* *bis*

do- *na* *no-* *bis*

102

s. 4

bis pa-

do- na no-

pa- cem do- na

pa- na no- bis pa-

Musical score page 106, featuring four staves of music for voice and piano. The top staff shows a vocal line with eighth and sixteenth notes, ending with a fermata and the instruction "cem". The second staff shows piano dynamics "bis", "pa-", and "cem". The third staff shows piano dynamics "no-", "bis", "pa-", and "cem". The bottom staff shows piano dynamics "s. 9" and "cem". The score includes measure numbers 106, 8, and 9.